

Concerto N° 1

Trumpet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21137

Solo Stimme / Voix / Part : B^b

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato

Trumpet in B \flat

Piano

4

p *marcato*

A

p *cresc.*

p *cresc.*

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

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16

B Allegro moderato

Musical score for measures 16-19. Measure 16 has a treble clef with a whole note chord. Measure 17 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 18 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 19 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *sfz*.

20

Musical score for measures 20-24. Measure 20 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 21 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 22 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 23 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 24 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f*, *p*, *R.H.*, and *L.H.*

25

Musical score for measures 25-28. Measure 25 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *sfz* and *dim.*

29

C

Musical score for measures 29-32. Measure 29 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp*, *f*, and *p*.

33

Musical score for measures 33-36. Measure 33 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 34 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 35 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 36 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cresc.*

36

f *dim.* *p* *cresc.*

40

f *dim.*

43

dim.

46

p cresc.

49

f

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats (B-flat, E-flat, A-flat).

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 55.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 58.

D

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 62. The piano part starts with a forte (*f*) dynamic.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. The piano part features fingerings (4, 5, 5, 3, 2, 3, 2, 1, 4, 2, 1, 4) and dynamics (*poco dim.*, *p*, *cresc.*).

69 rit.

72 **E** Tempo I

76 **F** molto rall.

80 rit. **G** Andante sostenuto

84

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked *dim.* and *poco cresc.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *dim.* and *poco cresc.*. Measure 94 contains a triplet of eighth notes in the vocal line.

95

rit. a tempo

Musical score for measures 95-101. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a phrase marked *pp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *dim.* and *pp*. Measures 98-101 include a series of chords in the right hand, each marked *Ped.* with an asterisk.

102

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measures 102-108 include a series of chords in the right hand, each marked *Ped.* with an asterisk.

109

Musical score for measures 109-115. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *dim.*, followed by a rest, and then continues with a phrase marked *dim.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *dim.*. Measures 109-115 include a series of chords in the right hand, each marked *Ped.* with an asterisk.

116

rit.

H Tempo I
Piano

Solo

Musical score for measures 116-122. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a phrase marked *p dolce*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *p*. Measures 116-122 include a series of chords in the right hand, each marked *Ped.* with an asterisk.

122

cresc.

cresc.

128

dim.

dim.

calando

rall.

134 **I** Allegro energico (2+3)

f

139

f

144

rit.

J Tempo I

f

f

149

154

159

164

169

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
 EMR 6099 DOKSHITZER, T. Poème
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
 EMR 6525 FELLOWS, Darren Rustic Scenes
 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)
 EMR 669 GLIERE, Reinhold Concerto
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)
 EMR 634 GODEL, Didier Aria Fiorentina
 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
 EMR 19286 GOUNOD, Charles Ave Maria
 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll
 EMR 6055 HÄNDEL, Georg Fr. Arie
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
 EMR 6054 HÄNDEL, Georg Fr. Larghetto
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
 EMR 8624 HANDY, W.C. St. Louis Blues (5)
 EMR 6092 HANSEN, Thorvald Sonate Op. 18
 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
 EMR 8670 JOPLIN, Scott Easy Winners (5)
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
 EMR 6070 KREISLER, Fritz Liebesfreud
 EMR 6069 KREISLER, Fritz Liebesleid
 EMR 6068 KREISLER, Fritz Schön Rosmarin
 EMR 695 KRIVITSKY, David Konzert
 EMR 6030 KRUKOV, Vladimir Concert-Poème
 EMR 2132H LAST, James Einsamer Hirte
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)
 EMR 6486 LISZT, Franz Theme & Variations
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
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 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927H MANCINI, Henry The Pink Panther
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)
 EMR 2128H MASSENET, Jules Meditation from Thaïs
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)
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